

Written for the San José Chamber Orchestra and Cynthia Baehr

Hermit's Violin

for chamber orchestra with violin solo

SCORE in C

Hyo-shin Na
(2015)

4/4 ♩ = ca. 40 String players - play with no vib.

Oboe *mp p*

Clarinet in B \flat *p*

Bass Clarinet in B \flat

Bassoon

Bass drum

Percussion *ppp* (as softly as possible) unmeasured fast tremolo *no cresc.*

Violin solo *mp* *molto* *mf*

Violin 1 *pp* *mp*

Violin 2 *pp* *mp*

Viola *pp* *mp*

Violoncello *p > pp*

Double Bass

Ob. ³ *mp pp*

Cl. *pp*

B. Cl.

Bsn.

Perc.

Vln. solo *mp*

Vln. 1 *pp mp pp*

Vln. 2 *pp mp pp*

Vla. *pp mp pp*

Vc. *p pp p*

Db.

6

Ob. *mp*

Cl. *mp* *pp*

B. Cl.

Bsn.

Perc.

Vln. solo *mf* *molto* *p*

Vln. 1 *mp* *pp* *mp* *pp*

Vln. 2 *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. *pp* *p* *pp*

Db. *pp*

9 $\text{♩} = \text{ca. } 60$

Ob. p pp p pp

Cl. p pp

B. Cl.

Bsn.

Perc. marimba bowed $niente$ p pp p

Vln. solo pp

Vln. 1 mp

Vln. 2 mp pp

Vla. mp

Vc. p pp p

Db.

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Ob.

Cl.

B. Cl.

Bsn.

Perc. *pp p mp*

Vln. solo

Vln. 1 *pp mp*

Vln. 2 *pp mp*

Vla. *pp mp*

Vc. *pp mp*

Db. *pp mp*